

# Из репертуара Андрея Сеговии

Выпуск  
4

Произведения  
для шестиструнной  
гитары

## ТОНАДИЛЬЯ

на имя А. Сеговии

Op. 170

## TONADILLA

over the name A. Segovia

М. КАСТЕЛЬНОВО-ТЕДЕСКО  
M. CASTELNUOVO-TEDESCOAndantino (Quiet and dreamy)  
(quasi un introduzione)

(Più mosso, quasi cadenza)

Tonadilla  
a tempo (Quiet, but very fluent)  
(pp l'accompagnamento)

p dolce ma un poco marcato la melodia

III

II

VII

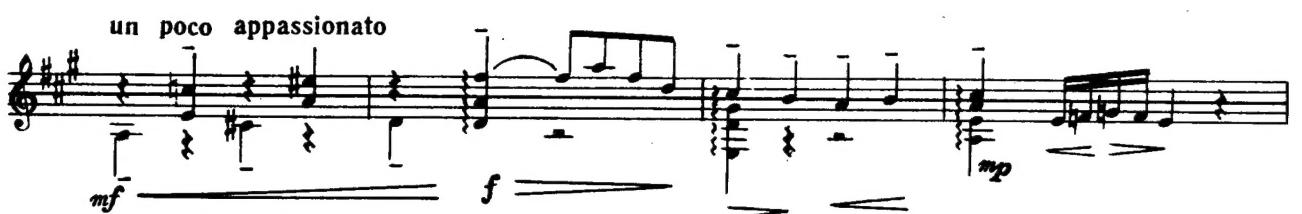
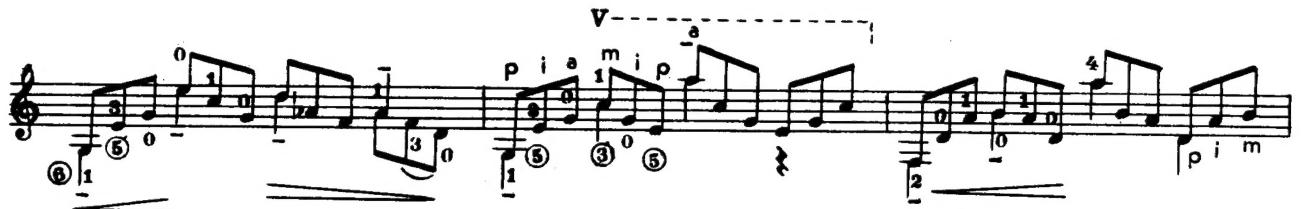
pf

VII

esp.

pf

13278 **p** dolce





Андресу Сеговии  
To Andrés Segovia

7

# КОМПОСТЕЛЬСКАЯ СЮИТА COMPOSTELLANA SUITE

## Прелюдия

I

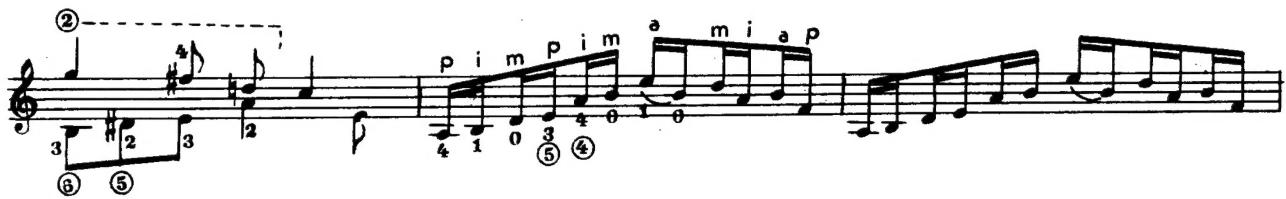
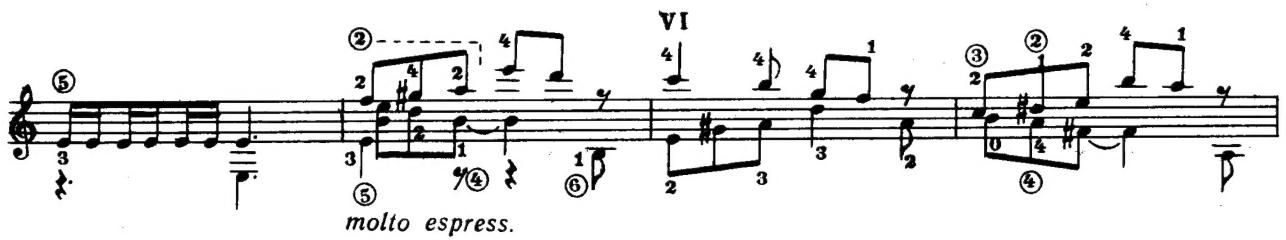
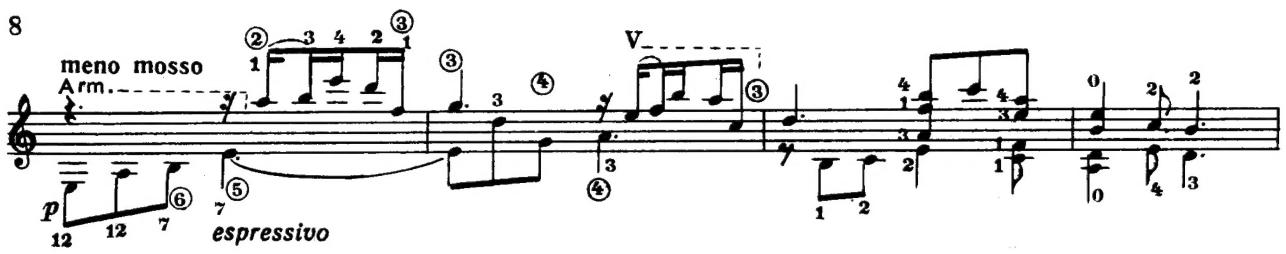
## Prelude

Аппликатура А. Сеговии  
Fingering by A. Segovia

Moderato = 63

Ф. МОМПУ  
F. MOMPOU









## Колыбельная

## III

## Lullaby

Moderato  $\text{♩} = 63$ 

*mf dolce*

*simile*

*III*

*rit.* *a tempo*

*VII* *sf* *V*

*cresc.* *dim.*



## Речитатив

## IV

## Recitativo

**Lento molto**

*espressivo e cantabile*

VIII

**meno lento**

*a tempo*

VII

**meno lento**

*p*

III

V

**f**

III

VII

**Arm 8**

**Arm 8**

**VI**

**mf**

**p**

**pp**

**meno lento**

## Песня

V

## Song

**Moderato** = 76

The image shows a page of sheet music for a six-part composition, likely a fugue. The music is arranged in six staves, each representing a different voice. The voices are labeled with Roman numerals: I, II, III, IV, V, and VII. The music is set in common time and includes various musical markings such as dots, dashes, and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) placed above and below the notes and stems. The notes are primarily quarter notes and eighth notes. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines. The overall style is that of a classical or baroque musical score.

## Мунейра

VI

Muneira

Sheet music for a solo instrument, likely a woodwind, featuring ten staves of music. The music is in 2/4 time, G major (two sharps). The first staff begins with a forte dynamic and a 0-2-2-1 grace note pattern. Subsequent staves feature various rhythmic patterns, including sixteenth-note figures and grace note groups, with dynamic changes and performance instructions like 'V' and 'VII'.



III ----- cédez

Lento  
 VII

8--- loco  
 p. 3 1 4 3 1  
 ff pesante

# ЮЖНАЯ СОНАТИНА

# SOUTHERN SONATINA

## Поле

## I

## The Field

Аппликатура А. Сеговии  
Fingering by A. Segovia

М. ПОНСЕ  
Manuel M. PONSE

Op. 1 Allegretto

grazioso

pizz.

sf

p

II

III

VII

pizz.

IV

V

VI

VII

VIII

cedendo un poco

II - - -  
*p con grazia*

II - - -  
*poco più lento*  
*pp*

a tempo  
 III - - -  
*animando e cresc.*

1. 2.  
*f*

IV - - -  
*p*

II - - -  
*f*

II

animando

0

*f*

*p* 0

*cresc.*

*cedendo poco*

*f*

III

VII

pizz.

The music is for a bowed string instrument, likely cello or double bass. The notation is in 4/4 time with a key signature of one sharp. The music is divided into measures by vertical bar lines. Each measure contains multiple notes, often grouped by horizontal lines. Fingerings are indicated above the notes, such as '3 4 2', '2 4', '1 0 1', '0 0 2', '4 3 4', '4 3', and '1 2'. Measure 1 starts with a 'pizz.' instruction. Measure 2 has a dynamic 'p'. Measure 3 starts with 'f'. Measure 4 has a dynamic 'p'. Measure 5 starts with 'con grazia'. Measure 6 starts with 'a tempo'. Measure 7 starts with 'VI'. Measure 8 starts with 'VII'. Measure 9 starts with 'VI'. Measure 10 starts with 'VII'. Measure 11 starts with 'animando e cresc.'. Measure 12 starts with 'III'. Measure 13 starts with 'III'. Measure 14 starts with 'III'. Measure 15 starts with 'pizz.'.

## Песня

## II

## Song

**6 pe** Andante

*p*

III

I

II

*animando*

*pesante*

*f*

*p subito*

*cresc.*

*animando poco*

*VI*

*ritard.*

*a tempo*

*p*

*III*

*flexible*

*espressivo*

**Праздник**

**Allegro con brio**

**III**

*tranquillo*

*sonoridad velada*

*sonoridad metalica*

**Fiesta**

*rasgueado*

*violento*

*ritmico*

*destacado con humor*

*robusto*

*ff* *marc.*



4

*marcada la porte inferior*

*p*

*f*

*rasqueado*

*mf*

*ff rasqueado*

*III*

II.   
I.   
3 0 0 3 0 0   
3 1 4 3 1 4 3 2 1   
*lejano y humoristico*   
2 2   
V V   
3 4 3 1 4 3 2 1   
*f apasionado* 4 3 2 1   
*f apasionado*   
4 1 2 4 1 2 4 1 2 4 2 1 3 2 3 2   
*p*   
3 0 0 3 0 0   
*metalico* *metalico* *p crescendo*   
3 4 3 1 4 3 2 1   
*ligero*   
2 1 3 4 3 1 4 3 2 1 3 4 3 1 4 3 2 1   
*rall. molto*   
*fff*

# ТРИ МЕКСИКАНСКИЕ НАРОДНЫЕ ПЕСНИ

Переложение А. Сеговии  
Arranged by A. Segovia

## THREE MEXICAN FOLK-SONGS

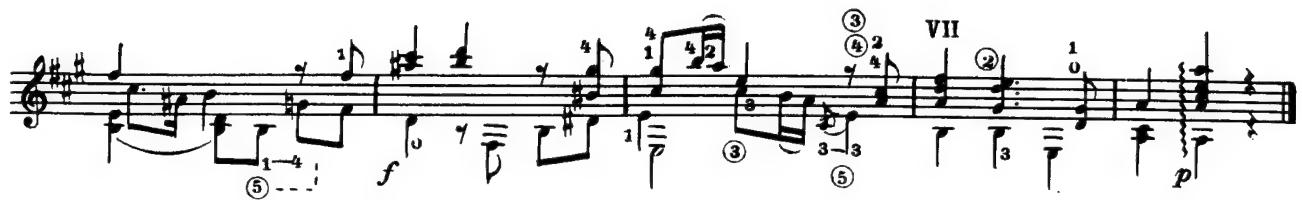
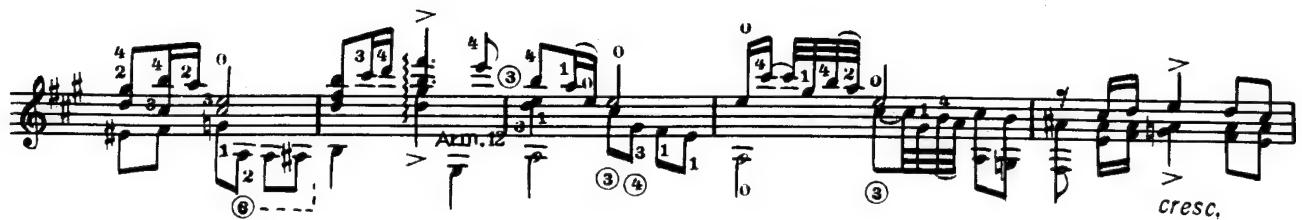
М. ПОНСЕ  
Manuel M. PONSE

I

11

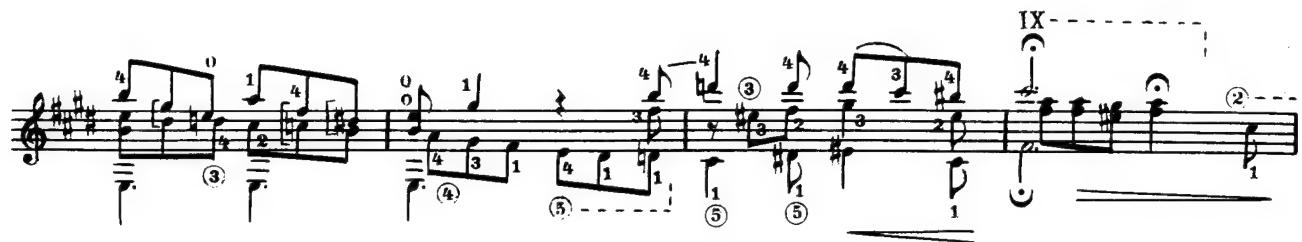
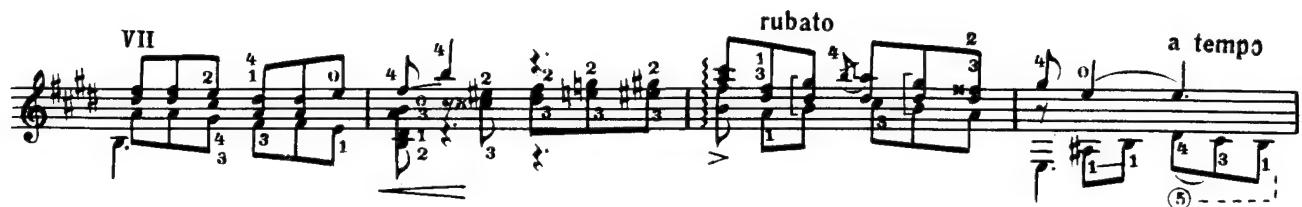
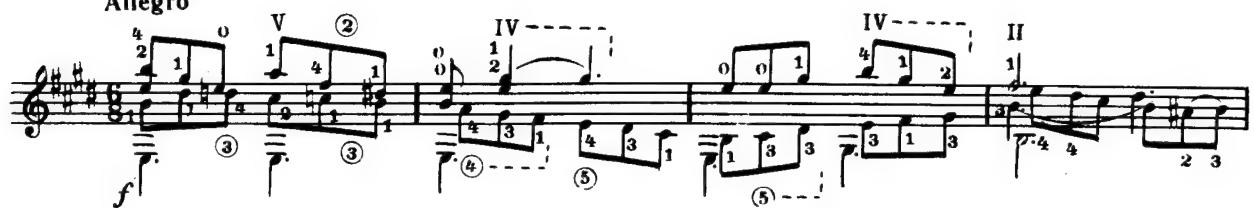
## Andante

The image shows six staves of musical notation for a six-string guitar, likely from a classical guitar method. The notation is in common time and uses a treble clef. Each staff includes a fingering chart below the staff, showing the fingerings for each note. The music includes various performance instructions such as dynamic markings (e.g., *p*, *f*, *cresc.*), articulations (e.g., *pizz.*), and slurs. The staves are labeled with Roman numerals (VII, III, II, I) and numbers (1, 2, 3, 4, 5, 6, 7, 8) to indicate specific measures or sections of the piece. The music consists of six staves of sixteenth-note patterns, with the final staff ending with a dynamic *f* and a measure of  $\frac{2}{4}$  time.



## III

Allegro



Sheet music for a solo instrument, likely a mandolin, featuring ten staves of music with various fingering and performance instructions. The music is in 4/4 time and consists of ten staves, each with a different fingering pattern (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9) and specific performance directions. The staves are arranged vertically, with some staves having multiple endings. The music includes dynamic markings like *p*, *rubato*, *a tempo*, *cresc.*, and *f*, as well as specific fingering numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9) and performance techniques like slurs and grace notes. The music is divided into sections by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) and Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

Андресу Сеговии  
To Andrés Segovia

**ВАРИАЦИИ И ФУГА**

на тему испанской народной песни «Фолия»

**VARIATIONS AND FUGUE**

on the “Folia de España”

Аппликатура А. Сеговии  
Fingering by A. Segovia

М. ПОНСЕ  
Manuel M. PONCE

④ **Re** Lento

Poco vivo

Var. 1

VI

ritard.

V- - - - - III- - - - -

**13278**

IV - - -

VI - - -

*f*

*p*

*p*

*p*

Bap. 2

*Allegretto mosso*

*p*

*a m i*

*m a m i p i m i m a m*

*III*

34

V- *m i m i p i a* *m i m i p i m* *i m i m p i*

II- *a m p i m p i m a* *a m p i m p i m a*

rall. *p i m a*

## Bap. 3

Lento

*p*

*f*

13278

## Bap. 4

Un poco agitato

The image shows a musical score for a harpsichord or keyboard instrument, consisting of four staves of music. The music is written in common time, with a key signature of one sharp (F#). The first staff begins with a dynamic instruction 'cresc.' followed by a crescendo line. The second staff features fingering numbers (1, 3, 2, 5) and a dynamic 'V'. The third staff includes fingering numbers (4, 3, 5, 6) and a dynamic 'III'. The fourth staff concludes with a dynamic '0'. The fifth staff begins with a dynamic '1' and includes fingering numbers (3, 5, 6, 7, 8). The sixth staff concludes with a dynamic '0'. The seventh staff begins with a dynamic '6' and includes fingering numbers (1, 2, 3, 4, 5, 6, 7, 8). The eighth staff concludes with a dynamic '2'.

Bap. 5

### Andantino

Bap. 6

Allegretto expressivo

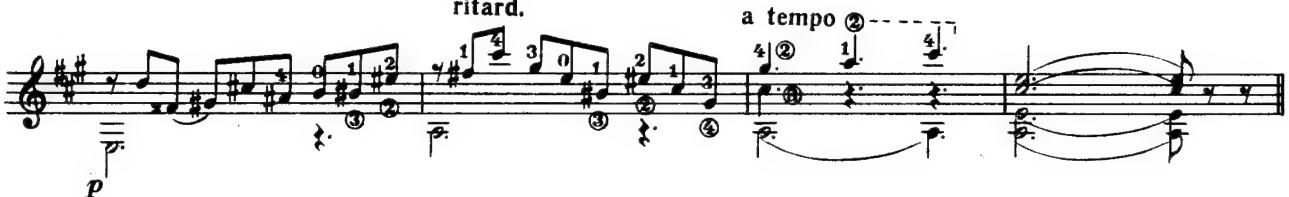
II-----IV-----

Arm.7

VII-----



ritard.

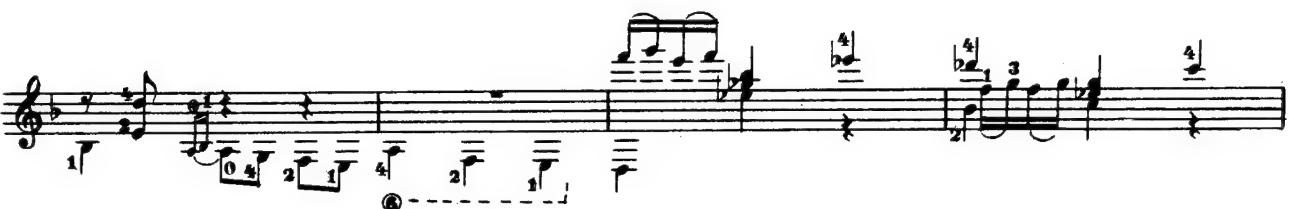


Bap. 7

Andante



III -



Sheet music for a musical instrument, likely a guitar or banjo, showing six staves of music with various markings and dynamics. The music is in 4/4 time and includes the following sections:

- Bap. 8**:
  - Moderato**: The first staff starts with a treble clef and a key signature of one flat. It features a sequence of notes with fingerings (e.g., 1-1, 2-4, 1-4, 2-4, 0) and a dynamic **p.** The second staff begins with a bass clef and a key signature of one sharp. It includes a dynamic **v.** The third staff continues with a bass clef and a key signature of one sharp. It includes a dynamic **1/4** and a dynamic **p.** The fourth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **7** and a dynamic **12**.
  - mf**: The fifth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **3** and a dynamic **2**.
  - ff**: The sixth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **3**.
- animando**: The seventh staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **2** and a dynamic **3**.
- II**: The eighth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **3** and a dynamic **2**.
- III**: The ninth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **3** and a dynamic **2**.
- cediendo**: The tenth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **3** and a dynamic **2**.
- VII**: The eleventh staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **3** and a dynamic **2**.
- V**: The twelfth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic **3** and a dynamic **2**.

2

III

*p*

III

5

3 4 2 1 0

Arm.

Arm.

12

Bap. 9

Andantino affettuoso

1 2 0 1 2 3 1 4 0 3 4 2 1 0 5

*p*

4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 5

VI

4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 5

animando

VII

3 2 1 0 4 3 2 1 0 4 3 2 1 0 5

*cresc.*

ff

0 2 1 0 2 3 1 4 0 3 4 2 1 0 5

*p*

3 4 2 1 0 3 4 2 1 0 3 4 2 1 0 5

III

2 3 1 0 2 3 1 0 2 3 1 0 2 3 1 0 5

rit.

a tempo

0 2 1 0 2 3 1 4 0 3 4 2 1 0 5

III

3 4 2 1 0 3 4 2 1 0 3 4 2 1 0 5

rit.

a tempo

1 2 0 1 2 3 1 4 0 3 4 2 1 0 5

*p*

VI

4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 5

13278

## Bap. 10

Prestissimo

Sheet music for a string instrument, Bap. 10, Prestissimo. The music is in 2/4 time, treble clef, and consists of eight staves of sixteenth-note patterns. The first staff starts with 'f' dynamic. The second staff starts with 'p'. The third staff ends with 'ff'. The fourth staff starts with 'b' dynamic. The fifth staff starts with 'a tempo' dynamic. The sixth staff starts with 'f' dynamic. The seventh staff starts with 'f' dynamic. The eighth staff ends with 'p' dynamic.

### Andantino

Bap. 12

## Animato

**Animato**

*ff ritmico*

*pp Etouffe*

*rash.*

*rash.*

*rash.*

*ff*

*ff*

*ff*

*cediendo*

13278

## 44 Bap. 13

Sostenuto

Sheet music for Banjo 13, featuring four staves of music. The first staff is marked *mf* and has a 'Sostenuto' instruction. The second staff begins with a dynamic *I*. The third staff begins with a dynamic *2*. The fourth staff begins with a dynamic *p*.

## Bap. 14

Allegro non troppo

Sheet music for Banjo 14, featuring four staves of music. Measure labels are present above the staves: 'V' (twice), 'VII', 'II', and 'III'.

Sheet music for Banjo 14, featuring two staves of music. Measure labels are present above the staves: 'V' (twice), 'III', and 'V'.

III -----, V -----, II -----

VI -----, III -----, VI -----

*f*

Bap. 15

*Allegro moderato energico*

*ff*

*f*

## Bap. 16

Moderato

*p*

②

②

②

III - IV -

*f* *cresc.* *ff*

IX -

*p*

I - II -

*f*

*p*

VI

V

V rit. a tempo p

V

VIII

V ff ima p

III

I pp cediendo

Bap. 17

**Allegro ma non troppo**

Allegro ma non troppo

3 1 4 1 4 3 1  
③ ④ ⑤  
p

III VI IV

4 1 2 1 3 1 4 2 1  
③ ④ ⑤  
f

1 2 3 1 0  
② ③ ④ ⑤  
ff

2 1 4 2 1 4 3 1 2 1 4 3 1  
② ③ ④ ⑤  
ff

2 1 4 2 1 4 3 1 2 1 4 3 1  
② ③ ④ ⑤  
ff

2 1 0 2 1 0  
② ③ ④ ⑤  
calma

2 0 3 2 3 4 2 3 4 1 3 4  
② ③ ④ ⑤  
leggiero

3 1 2 1 3 2 1 2 3 1 2 3 4  
③ ④ ⑤  
f

cediendo

Bap. 18

Allegro scherzando

Sheet music for a piece titled "Allegro scherzando" (Bap. 18). The music is composed for a single melodic line, likely a woodwind instrument, and is divided into six sections: I, II, III, IV, V, and VI. The sections are indicated by dashed lines above the staff.

**Section I:** The section begins with a melodic line in 2/4 time, treble clef, and a key signature of one flat. The dynamic is *mf*. The melody consists of eighth-note patterns, with some notes grouped by vertical dashed lines. Fingerings are marked above the notes, such as 2-1, 3-2, 4-1, and 0-1.

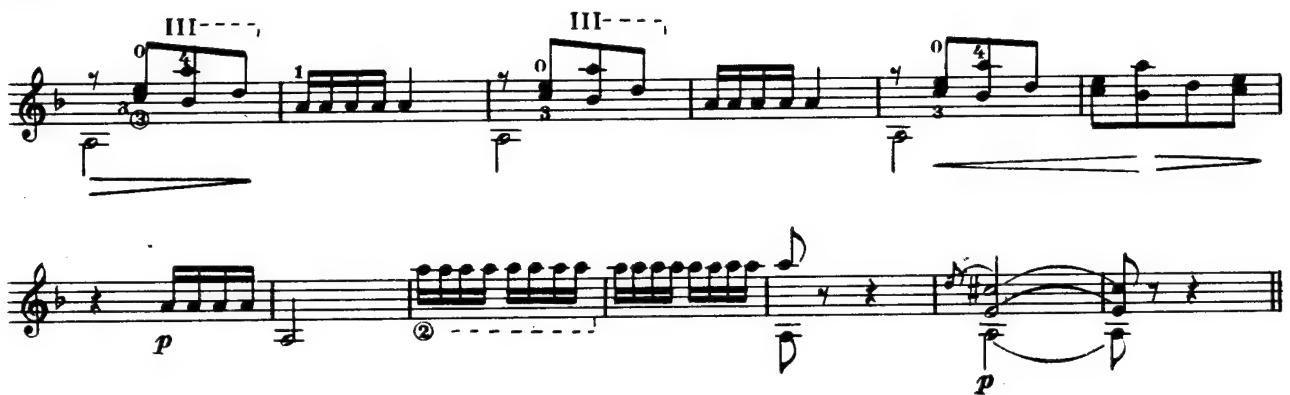
**Section II:** The section begins with a melodic line in 2/4 time, treble clef, and a key signature of one sharp. The dynamic is *p*. The melody continues with eighth-note patterns, including grace notes and slurs. Fingerings like 0, 2-1, 4-2, and 0-1 are present.

**Section III:** The section begins with a melodic line in 2/4 time, treble clef, and a key signature of one sharp. The dynamic is *p*. The melody features eighth-note patterns with fingerings such as 3-2, 4-0, and 2-1.

**Section IV:** The section begins with a melodic line in 2/4 time, treble clef, and a key signature of one sharp. The dynamic is *p*. The melody consists of eighth-note patterns with fingerings like 4-0, 3-2, 4-2, and 2-1.

**Section V:** The section begins with a melodic line in 2/4 time, treble clef, and a key signature of one sharp. The dynamic is *p*. The melody features eighth-note patterns with fingerings such as 1, 2-3, 4-2, 0-0, 3-2, 4-2, and 3-2.

**Section VI:** The section begins with a melodic line in 2/4 time, treble clef, and a key signature of one sharp. The dynamic is *f*. The melody consists of eighth-note patterns with fingerings like 4-1, 3-2, 4-1, and 1.



## Bap. 19

Vivo e marcato

Bap. 20

## Andante

Andante

*p*

II

III

Attaca la Fuga

## Фуга

### **Moderato**

Moderato

*p*

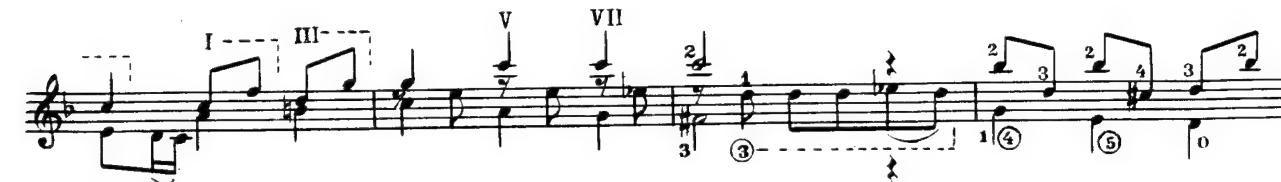
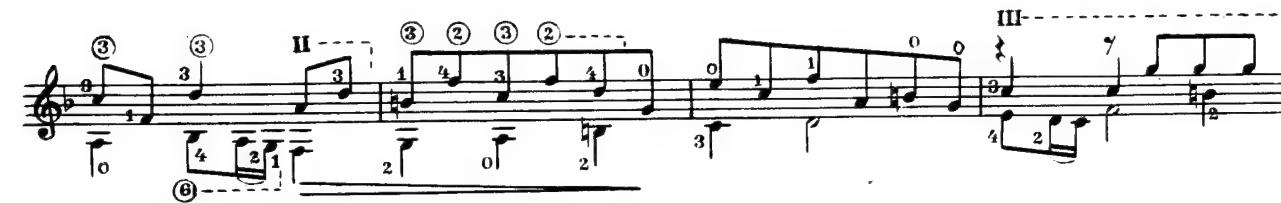
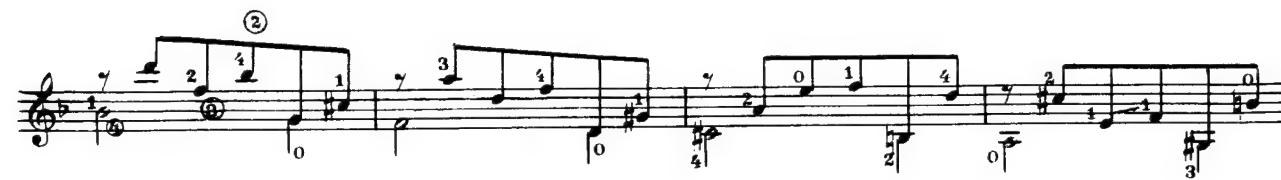
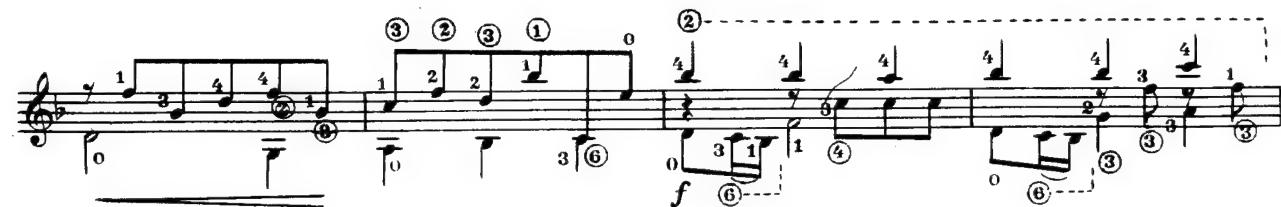
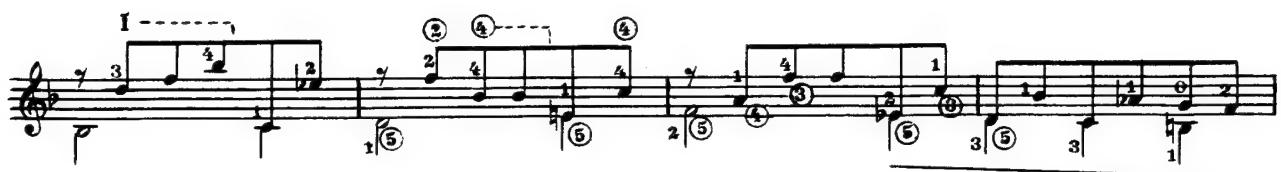
*f*

*f*

*f*

*f*

*f*



A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part starts with a melodic line featuring eighth and sixteenth-note patterns, with circled numbers 1, 2, 3, and 4 indicating specific performance techniques. The piano part provides harmonic support with sustained notes and eighth-note chords. The score includes a section labeled 'VI' and ends with a final section marked with circled 3 and 0.

*molto*



## АНГЛИЙСКАЯ СЮИТА Op. 31

## ENGLISH SUITE

## Прелюдия

## I

## Prelude

Д. ДЮАРТ  
D. DUARTE

(Con moto)

*(mf) leggiero*

IV

II

III

VI

II

IV

V

VII

VIII

IX

VII

molto rit.

Molto meno mosso e calmo

III

II

II

II

II

II

II

D'al % al e poi la Coda

molto rit.

Coda

VII

a tempo

poco rall.

IV

II

III

II

Meno mosso

Tempo I

II

## Народная песня

## II

## Folk-Song

Con calma ma espressivo ( $\text{J} = 66$ )



poco più mosso ( $\text{J} = 72$ )

un poco rit.

Sheet music for a solo instrument, likely a harp, featuring 12 staves of music with various dynamics, articulations, and performance instructions. The staves are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and include instructions like "Meno mosso e calmo" and "I poco rall.". The music is in common time and includes a bass staff at the bottom.

molto rit.

II

Arm VII

*étouffée*

## Круговой танец

## III

## Round Dance

**Giocoso**

**a tempo**

**rall. molto**

**Lirico (d=32)**

**rit.**

II

II

VII

II

II

III

II

poco rall.

$\text{d} = 90$

II

II

VII

rall. poco a poco

II

III

II

a tempo - robusto

Percussion

morendo

precipitato

II

pp

fff

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